Kindergarten and First Grade Quarterly Benchmark Continuum - Personal Narrative

Kindergarten

First Grade

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter		First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Process (with guidance and support)	Knows the story before drawing Articulates story elements before drawing Willingly adds important details to the story Adept at using basic shapes (circle, triangle, square, rectangle) to create a recognizable picture	Articulates story elements before drawing Draws detailed picture before writing	Has stories/ experiences to write about Sketches a picture to plan written piece that includes story elements Adds on to plan after talking with teacher or peers about story and before writing Begins to match oral words with written text (points to a word as spoken) Teacher may publish piece	Has a number of stories/experiences to write about Sketches a two-part plan (B/E) Adds on to plan after talking with teacher or peers about story and before writing Matches oral words with written text Identifies an audience/specific reader for story Lines out mistakes Carries the writing over two days Teacher may publish piece	Process (with guidance and support)	Sketches a three-part plan (B/M/E) Writes a story that reflects a variety of small moment memories, emotions and experiences Identifies an audience/specific reader for story Proofreads for "Yellow Card" words, capitals and ending marks Adds on to piece Lines out mistakes Carries writing over two days Teacher may publish piece	Sketches a three-part plan (B/M/E) Sketches with some words and pictures Writes a story that reflects a variety of small moment memories, emotions and experiences Identifies an audience/specific reader Proofreads for "Green Card" words, environmental print, capitals and ending marks Adds on to piece Lines out mistakes Carries writing over two days Student begins to publish selected pieces	Sketches a four-part plan (B/M/M/E) Sketches with some words and pictures Identifies an audience/specific reader Proofreads for "Green Card" words, environmental print, capitals and ending marks Adds on or takes away from piece (with/without collaboration) Carries writing over two or more days Student begins to publish selected pieces	Sketches a four-part plan (B/M/M/E) Uses words and phrases in plan (may still use some pictures) Identifies a purpose for writing Identifies an audience/specific reader Evidence of proofreading for spelling, punctuation and grammar Adds on or takes away from piece (with/without collaboration) Carries writing over two or more days Student begins to publish selected pieces
Picture	Incorporates: A character A setting An action or significant event Contains labels by student Contains speech bubble, thought bubble, and/or sounds by student or teacher	Incorporates: A character A setting An action or significant event Contains labels by student Contains speech bubble, thought bubble, and/or sounds by student	*Picture becomes sketch *Moving from crayon to pencil *See "Process" section above	*Picture is pencil sketch *See "Process" section above	Picture				

Kindergarten and First Grade Quarterly Benchmark Continuum - Personal Narrative

Kindergarten First Grade

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter		First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Surface Features/ Conventions	Piece has student "writing" below the line (random letters, sight words, phonetic spellings)	Has 1 line of text below the line Contains some beginning sounds Writing contains some lower case letters	Has 1 lengthening line of text Regularly contains beg/end sounds Contains some correctly spelled "Yellow Card" words Writing is mostly lower case letters Begins appropriate spacing	Has at least 2 sentences (matched to beg/end) Spells words with close approximations (beg/mid/end sounds) Contains many correctly spelled "Yellow Card" words Uses environmental print to spell Writing is mostly lower case letters Consistent spacing Uses periods Capitalizes beginning of sentences and pronoun "I"	Surface Features/ Conventions	3 sentences in length Balance of spelling approximations (beg/mid/end sounds), "Green Card" words and environmental print Consistent lower case usage Consistent spacing Uses periods Capitalizes beginning of sentences and pronoun "I"	4 – 5 sentences in length Balance of spelling approximations (beg/mid/end sounds), "Green Card" words and environmental print Uses periods Capitalizes beginning of sentences, pronoun "I" and proper nouns	5 – 7 sentences in length Uses knowledge of more complex letter/sound relationships Contains many correctly spelled "Green Card" words and environmental print words Uses a variety of ending punctuation Capitalizes beginning of sentences, pronoun "!" and proper nouns	6 – 8 sentences in length Uses knowledge of more complex letter/sound relationships Contains correctly spelled "Green Card" words and environmental print Uses a variety of ending punctuation Capitalizes beginning of sentences, pronoun "I" and proper nouns
The Story (Oral) Content	With guidance and support the oral story will: Contain important details critical to the story Contain some descriptive words Sound like a story (beg/mid/end) Include emotion or feelings	With guidance and support the oral story will: Contain all story elements Contain some descriptive words Sound like a story (beg/mid/end) Include emotion or feelings	Sketch matches the written piece Incorporates: A character A setting An action or significant event Contains some descriptive detail Contains labels and speech bubble, thought bubble, or sounds by student Includes emotion or feelings	Sketch matches the written piece Incorporates: A character A setting An action or significant event Contains some descriptive detail Contains labels and speech bubble, thought bubble, or sounds by student Includes emotion or feelings	The Story Content	Writes with beg/ mid/end (matched to plan) Incorporates: A character A setting An action or significant event Contains some descriptive details Contains labels and speech bubble, thought bubble or sounds Includes emotion or feelings	Writes with beg/mid/end Contains increasing details in middle Writing is organized Incorporates: A character A setting An action or significant event Uses descriptive words Contains labels and speech bubble, thought bubble or sounds to show dialogue Includes emotion or feelings	Writes with beg/mid/mid/end Contains increasing details in middle Writing is organized Incorporates more than one character May contain more than one setting Includes an action or significant event Uses descriptive words Uses temporal words (one afternoon, then, after) Uses dialogue in piece Includes emotion or feelings	Writes with beg/mid/mid/end with increasing details in middle Writing is organized Incorporates more than one character May contain more than one setting Includes an action or significant event, may include problem and solution Uses descriptive words Uses temporal words Uses dialogue in piece Includes emotion or feelings